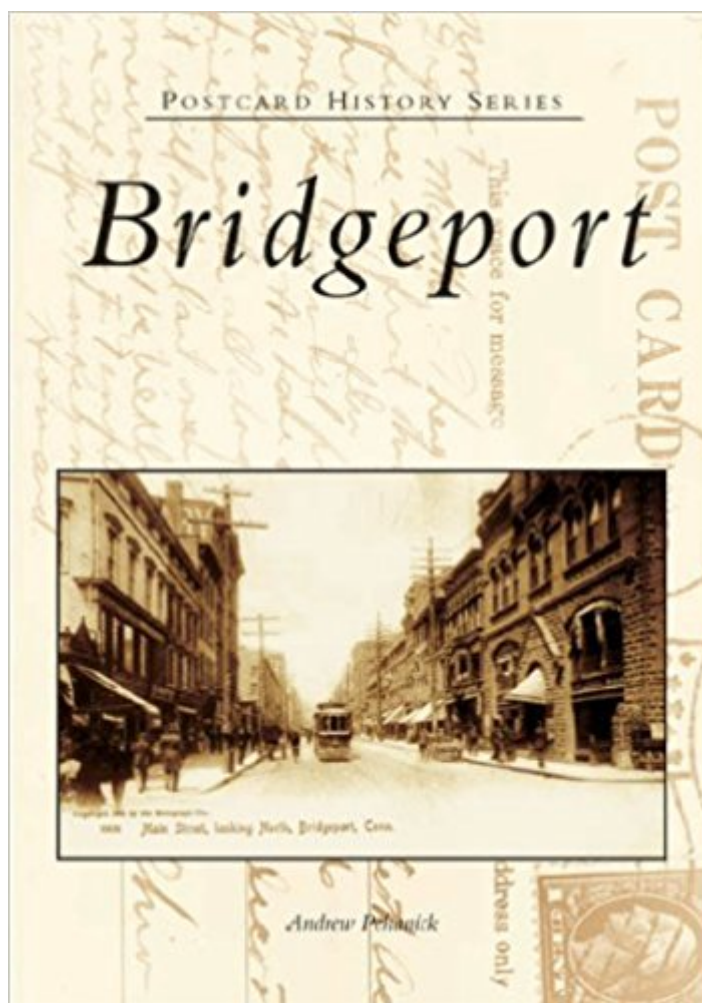


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# Bridgeport (CT) (Postcard History Series)



## Synopsis

The golden age of postcards, which took place between 1900 and 1940, was also the golden age of Bridgeport. Local and national publishers printed scenes of the city's beautiful and renowned parks, magnificent mansions, palatial theaters, and sprawling factories, as well as its busy streets and unique architecture. These cards carried images of Bridgeport near and far. Recipients of these mementos could imagine building automobiles at the Locomobile factory, dining at the CafÃ©, staying at the Stratfield Hotel, riding the carousel at the Steeplechase Island amusement park, shopping at Howlands, admiring the Wheeler Mansion, attending mass at the South Congregational Church, or watching the activity at the winter quarters of the Ringling Brothers and Barnum & Bailey Circus. Bridgeport takes the modern reader on a journey into the past through nearly two hundred of these vintage postcard images.

## Book Information

Paperback: 128 pages

Publisher: Arcadia Publishing; First Edition edition (May 23, 2005)

Language: English

ISBN-10: 0738537667

ISBN-13: 978-0738537665

Product Dimensions: 6.5 x 0.3 x 9.2 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,994,401 in Books (See Top 100 in Books) #70 in Books > Arts & Photography > Photography & Video > Architectural > Bridges #4576 in Books > Travel > Pictorial #6223 in Books > Arts & Photography > Photography & Video > History

## Customer Reviews

Bridgeport native Andrew Pehanick has been collecting postcards of the city for almost thirty years. He has selected the images in Bridgeport from the nearly three thousand postcards in his collection.

I enjoyed the book. I received it as a gift and have ordered one for a friend. Was disappointed there wasn't more on Black Rock where I grew up. I lived across the street from the "Orphan Asylum", pictured. I went to Black Rock School and spent afternoons at St. Mary's, climbing on the rocks along the boulevard and worked at Reads Dept. Store when at Bassick High. Loved looking at the clothes people wore and the architecture.

Amazing book. Shows the postcards with a brief story about them.

Bridgeport native Pehanick shows close to 200 postcards of the Connecticut city (from his collection of about 3,000) from the years 1900 to 1940. During these years, Bridgeport was a bustling city with businesses of all kinds and a vacation destination for the well-to-do from New York City and nearby areas. The postcards show the factories, restaurants, mansions, shopping districts, amusements, and parks and seashores which made Bridgeport an outstanding regional city during the early decades of the 1900s. Bridgeport's P. T. Barnum and the famous Pleasure Beach amusement park are also included in the period postcards. Pehanick's postcard collection shows buildings and scenes that are now gone; and it can be used as a guide for the enjoyable pastime of comparing locations then and now.

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